

This table shows the introduction of elements at each level. To establish the full parameters of any one medal, regard its rhythmic values, keys etc. as being **in addition** to those included earlier in the table.



Key: **CR** – Call & Response; **MT** – Make a Tune; **QA** – Question & Answer; **SR** – Sight-Reading.

copper	Pitch	open strings
	Time signature	CR, QA, SR $\frac{4}{4}$ MT $\frac{4}{4}$ or $\frac{2}{4}$
	Rhythm	$\frac{2}{4}$ ♩, ♪♪, ♪♪♪♪, ♪ $\frac{4}{4}$ ♩, ♪♪, ♪♪♪♪, ♩, ♪, ♪, - quavers on repeated pitches





bronze	Pitch	1st fingers on G, D and A strings
	Time signature	SR $\frac{3}{4}$ MT $\frac{4}{4}$ only
	Rhythm	$\frac{3}{4}$ ♩, ♪♪, ♪♪♪♪, ♪♪♪♪♪♪, ♩, ♪, ♪

silver	Pitch	0–1–4 on any string
	Key	D and A majors from open strings G major from open D-string (MT D and A majors)
	Time signature	CR, MT, QA $\frac{3}{4}$
	Rhythm	♩. quavers on different pitches
	Dynamics	SR <i>f</i> , <i>p</i>
	Character indication	SR Boldly, Gently, Lilted, Lively, March, Moderately, Sadly, Smoothly

gold

Pitch	0–12 SR mixed finger patterns in G major
Key	C and G majors A minor (MT G major, A minor)
Rhythm	
Articulation and dynamics	QA 2-note slur SR 2-note slur; <i>mf</i> , <i>mp</i> , 
Character indication	SR Brightly, Briskly, Broadly, Calmly, Lullaby, Stately, Sweetly, Waltz

platinum

Pitch	1st and 1/2 position (no shifting)
Key	F and B $\flat$ majors D minor (MT B $\flat$ major, D minor)
Time signature	$\frac{2}{4}$ , $\frac{6}{8}$
Rhythm	$\frac{3}{4}$ and $\frac{4}{4}$  $\frac{2}{4}$  $\frac{6}{8}$ 
Articulation, dynamics and other	QA 3-note slurs SR 3-note slurs, tenuto, tie,  , pizz.
Character indication	SR Decisively, Delicately, Fanfare, Forcefully, Gracefully, Majestically, Solemnly, Tenderly