

SCALE AND ARPEGGIO PATTERNS: Harp (Non-pedal)

The examples below clarify patterns and ranges found in the Harp (Non-pedal) syllabus. Reference should be made to the appropriate syllabus pages for the full requirements.

ARPEGGIOS divided between the hands

two octaves, root position



three octaves, root position (and similarly, first or second inversions)

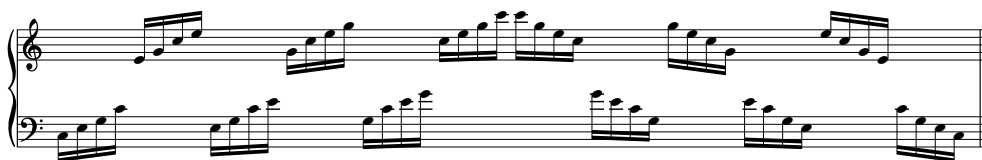


four octaves, root position (and similarly, first or second inversions)



ARPEGGIOS narrow position

three octaves, root position



DOMINANT SEVENTHS hands separately or together

two octaves, root position (and similarly, three octaves and first, second or third inversions)

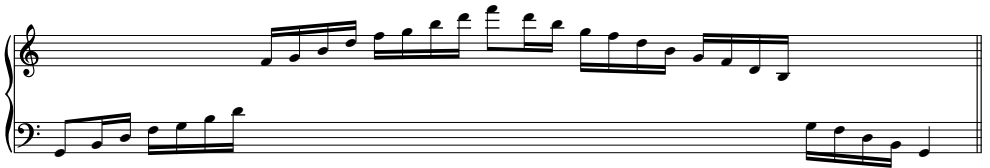


DOMINANT SEVENTHS divided between the hands

three octaves, root position (and similarly, first or second inversions)

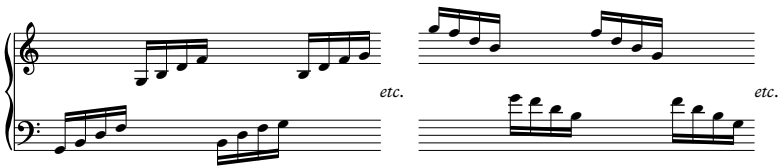


four octaves, root position (and similarly, first, second or third inversions)



DOMINANT SEVENTHS narrow position

three octaves, root position (and similarly, four octaves)



DIMINISHED SEVENTHS divided between the hands

four octaves

