

Jazz Flute: GRADE 1

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *Jazz Flute Tunes, Level/Grade 1*:

BLUES & ROOTS

- 1 MINOR SWING Django Reinhardt & Stephane Grappelli, *arr. Kate Williams*
- 2 SOMEONE'S KNOCKING AT MY DOOR Trad., *arr. Pete Churchill*
- 3 CENTERPIECE Harry 'Sweets' Edison & Jon Hendricks, *arr. Meredith White*
- 4 ST. JAMES INFIRMARY Joe Primrose, *arr. Simon Woolf*
- 5 LAS VEGAS TANGO Gil Evans, *arr. Pete Saberton*

STANDARDS

- 1 MOONGLOW Will Hudson, Eddie Delange & Irving Mills, *arr. Pete Churchill*
- 2 IDAHO Jesse Stone, *arr. Pete Churchill*
- 3 MILESTONES Miles Davis, *arr. Gareth Williams*
- 4 BYE BYE BLACKBIRD Ray Henderson & Mort Dixon, *arr. Charles Beale*
- 5 BLUE MOON Richard Rodgers & Lorenz Hart, *arr. Nick Tomalin*

CONTEMPORARY JAZZ

- 1 JEAN PIERRE Miles Davis, *arr. Charles Beale*
- 2 STEPPIN' OUT Nikki Iles
- 3 EVERYTHING THAT LIVES LAMENTS Keith Jarrett, *arr. Charles Beale*
- 4 RAN KAN KAN Tito Puente, *arr. Charles Beale*
- 5 MO' BETTER BLUES Bill Lee, *arr. Bill Kinghorn*

SCALES AND ARPEGGIOS*

From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

SCALES

- Mixolydian on G; G and F majors (*one octave*)
- Dorian on A (*to a fifth and down to the dominant*)
- Minor pentatonic on E (*one octave*)

ARPEGGIOS

- The common chords of G and F majors (*one octave*)

QUICK STUDY see p. 40 and **AURAL TESTS** see p. 42

* Published by ABRSM