

Jazz Sax (Soprano/Alto/Tenor/Baritone): GRADE 2

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *Jazz Alto Sax Tunes, Level/Grade 2* and *Jazz Tenor Sax Tunes, Level/Grade 2*. Candidates have the option of playing *one* tune on any alternative member of the sax family.

BLUES & ROOTS

- 1 WATERMELON MAN Herbie Hancock, *arr. Nikki Iles*
- 2 OLD JOE CLARK Trad., *arr. Pete Churchill*
- 3 WANDERLUST Johnny Hodges & Duke Ellington, *arr. Brian Priestley*
- 4 SECOND SHOT John Dankworth
- 5 THINGS ARE GETTING BETTER Julian 'Cannonball' Adderley, *arr. Meredith White*

STANDARDS

- 1 FOTOGRAFIA Antonio Carlos Jobim, *arr. Pete Churchill*
- 2 I'M AN OLD COWHAND Johnny Mercer, *arr. Pete Churchill*
- 3 SONG FOR MY FATHER Horace Silver, *arr. Isabelle Postill*
- 4 THE TROLLEY SONG Hugh Martin & Ralph Blane, *arr. Pete Churchill*
- 5 WHEN LIGHTS ARE LOW Benny Carter & Spencer Williams, *arr. Iain Dixon*

CONTEMPORARY JAZZ

- 1 EK SÊ Abdullah Ibrahim, *arr. Huw Warren*
- 2 FOR TURIYA Charlie Haden, *arr. Liam Noble*
- 3 ALLY THE WALLYGATOR Tommy Smith, *arr. Charles Beale*
- 4 MISSION: TO BE WHERE I AM Jan Garbarek, *arr. Tim Garland*
- 5 NOSTALGIA Martin Speake

SCALES AND ARPEGGIOS*

From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

SCALES

- Dorian on A; Mixolydian on F; F major (*one octave*)
- D major (*two octaves*)
- Major pentatonic on F; Minor pentatonic on G (*one octave*)

ARPEGGIOS

- The common chords of A and F majors (*one octave*) and D minor (*two octaves*)

QUICK STUDY see p. 40 and **AURAL TESTS** see p. 43